

Contact information: Briana Anderson Phone: 612-205-8090

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PLEASE REVIEW POLICIES CAREFULLY.

We are very excited to welcome you as a music student of Briana Lyn Studios! Please read the following information carefully, as it contains very important information. Please contact Briana directly if you have any questions or concerns.

Philosophy of Teaching:

The goal of the studio is to make learning music fun, enjoyable and enriching to each person. We strive to find new ways to improve what we do and sharpen our own music skills. Our goals are to give you a strong foundation in music, cultivate a love and appreciation for music, and offer opportunities to express creativity in music through doing original compositions and learning fun and familiar pieces. Each student receives an individualized lesson plan to accommodate all learning styles and learning goals.

Lesson Length:

30-minute lessons are perfect for the beginner to early intermediate. Lessons are focused on fundamental studies, consistent development, and a general appreciation and exploration of music.

45-minute & 60-minute lessons are perfect for the intermediate to advanced student. The longer lesson time allows for more detailed repertoire, expanded technical exercises, and creative studies such as pop, improv, composition and theory.

Tuition:

 Students pay a flat rate each month regardless of the number of lessons in a month.

Discounts:

*Pay per semester & receive \$100 off tuition each semester

*Pay for year & receive \$220 off tuition

Pricing & Payment Options for In-Person & Online Lessons:

(Per Student)

In-Person Lessons:

Monthly: (Auto pay)

\$167/month (30 minute) \$237/month (45 minute) \$297/month (60 minute)

Semester:(due 7/10/20 & 2/1/21) (*price includes discount)

\$900 (30 minute) \$1322 (45 minute) \$1682 (60 minute)

Yearly:(due 7/10/20) (*price includes discount)

\$1804 (30 minute) \$2644(45 minute) \$3364 (60 minute)

Online Lessons:

Monthly: (Auto pay)

\$150/month (30 minute) \$220/month (45 minute) \$270/month (60 minute)

Semester: (due 7/10/20 & 2/1/21) (*price includes discount)

\$800 (30 minute) \$1220 (45 minute) \$1520 (60 minute)

Yearly:(due 7/10/20) (*price includes discount)

\$1580 (30 minute) \$2420 (45 minute) \$3020 (60 minute)

*If paying per month, you will receive a monthly statement via email. All monthly paying students will be on Autopay through My Music Staff portal.

- **Tuition will NOT be collected by teachers. Below are 3 ways of making payment:
- Check- (only if paying by semester or yearly) *sent to address shown on invoice
- ACH-Free to use. This is set up in My Music Staff. Please email Briana for info on how to set this up.
- Credit Card-3.12% charge per transaction (Visa/MasterCard only) (Monthly Paying Students only)

Additional expenses:

- \$50 annual materials fee which includes:
 - student assignment book, recital expenses, and studio costs throughout the year.
- Books and other curricula will be sent as links for purchase online.

<u>Instructors</u>

- Molly Tengwall-Voice & Guitar
- · Molly Sehman-Voice, Piano and Guitar
- · Paul Winchester-Piano. Guitar & Voice
- Samantha Rosemeier-Piano

To learn more about each teacher, go to www.brianalynstudios.com.

Attendance

Each student will have their designated weekly time slot. (see calendar for the specified lesson dates). Missed lessons for sickness, inclement weather, etc are inevitable and therefore, have been taken into account in the overall cost of tuition. No credits or refunds are given for missed lessons. Tuition remains consistent regardless of the number of lessons attended. *You have the option for an online lesson during these rare circumstances (sickness, inclement weather, etc) which can be arranged with your teacher.

Although planning and scheduling is done ahead of time (see calendar), an exact number of lessons cannot be guaranteed. As stated above, the inevitability of missed lessons on the part of the student have already been considered in the formulation of the tuition.

***There will be no refunds for missed lessons. Tuition is due regardless.

Leave of Absence

If a student wishes to take time off during an athletic season or for any other reason, your spot may be held during your absence. The cost to hold your spot is the same as your regular monthly tuition.

Cancellation Policy:

30 days notice is required to terminate lessons. There are no tuition refunds.

Recitals:

Students have the opportunity to participate in both a fall & spring recital.

Studio Requirements:

In order to get the most out of your music experience, parents are expected to help keep students accountable with practice and progress. It is important that the following requirements are met:

- At least 5 practices every week (with parent initial) and evidence at lessons that progress has been made on lesson assignment. This will ensure the greatest growth and the greatest return from your financial investment.
- Positive attitude and willingness to work diligently.
- Respectfulness and good behavior during lessons.
- · Purchase of a metronome
- Completion of practice time log each week.
- Share your music with others such as in recitals, school performances, home performances, and other special events.

For school age students, if there is a consistent pattern of apathy or disrespect during lessons, a student may be dismissed from the studio. Please have a conversation with your child regarding the commitment and make sure that he/she understands the expectations. Although we are not their classroom teacher, we do expect students to listen and be respectful during lessons. We also strongly encourage parents to set up a time each week before lessons to listen to your child's songs. This shows your child that you care about what he/she is working on and also sets up accountability for practice at home. First Lesson:

If you/your child has previously taken music lessons, please bring any music that you still own. If possible, these students should be prepared to play/sing something that has already been learned.

Practice:

Regular practice is essential in making progression in learning music. To help with accountability in this process, parents will sign the practice log each week to confirm that students have met practice time. This is a very important aspect of music education. Consistency in practice will bring the most musical growth and development. We rely on parent partnership in reinforcing practicing each week.

Parent/Questions:

If you have questions at any time, please feel free to write them in the notebook and we will respond in writing at the next lesson. If you prefer, you may always contact the teacher directly by phone or email. If you would like to schedule a parent-teacher-student conference at the end of a term, please let the teacher know and we can use one of the lesson weeks for this purpose.

Thank you for the opportunity to work with you/your child in cultivating the gift of music. If we can be of further help, please don't hesitate to contact the studio.

Musically,

Briana Anderson Owner/Music Instructor Briana Lyn Studios